

CONTRIBUTORS

Diego Bastianutti is a retired university professor of Spanish literature. He was born in Fiume (now Rijeka) and immigrated to North America as a young boy. Since his retirement, he has discovered the pleasure of creative writing. Besides his three volumes of poetry, his short stories and poems have been published in Canada and abroad. His English translation of Giuseppe Ungaretti's poetry (Exile ed., 1997) won the 1998 John Glassco Prize.

Randall Brown teaches fiction at Saint Joseph's University and Rosemont College. He holds an MFA from Vermont College. Recent work has appeared in *Quick Fiction*, *Hunger Mountain*, *Connecticut Review*, *Saint Ann's Review*, *Evansville Review*, *Dalhousie Review*, *upstreet* and others. He is the author of the award-winning collection *Mad to Live* (Flume Press, 2008).

Christina Bruni is a writer and public service librarian who lives in Brooklyn, New York. "The Summer of Love" is an excerpt from her memoir, *Left of the Dial*, which is to be published shortly.

Louisa Calio is the Director of the Poets' and Writers' Piazza for Hofstra University's Italian Experience and an internationally published author, as well as a winner of the 1978 Connecticut Commission of the Arts Award to individual writers and the Barbara Jones and Taliesin Prize for Poetry (Trinidad & Tobago). She also received Educational Center for the Arts grant for *In the Eye of Balance*, a multimedia production of her book, *Women in Leadership Award 1987*, and was honored with Alice Walker, Gloria Steinem and other *Feminists Who Changed America* (1963-76) at Barnard. She most recently completed an exhibition of her photos with poems in "A PASSION FOR AFRICA" AND "A PASSION FOR JAMAICA" at the Round Hill Resort in Jamaica, where she lives part of the year.

Carol Carielli has spent her professional career as an adjunct assistant professor of psychology and the director of a high school guidance department. All of her published freelance writing has been nonfiction. Her photography has been displayed at the BACA Downtown Small Works Show. She has completed her first play, *Four Chics Say Chow /Ciao*, which examines the relationship of four Italian American women.

Troy Casa is the author of *The Stark Realities that Surround Texas*, a chapbook of sixteen poems, and is currently at work on a new book, *Reveille at the Devil's Half Acre*. His work has appeared in *The Café Review*, *Brushfire*, *Words & Images*, *Sakana*, *Animus*, *Midwest Poetry Review*, *Merrimack Library Annual*, *Manchester Union Leader*, *Bangor Metro* and the *Bangor Daily News*. Mr. Casa is an adjunct faculty member in the Department of English and Communications at Rivier College in Nashua, NH.

Bruce Curley lives in Mt. Airy, MD with his wife and two sons. He has published in a variety of literary journals, such as *Home Planet News*, *Rain Dog Review*, *The Pannus Index*, *The Potomac Review*, *Mad Poets Review*, *WordWrights*, *Lynx Eye*, *The Baltimore Review*, and *Voices Israel*. Recent anthology poems include: “This Broken Silence” in *Beyond Lament: Poets of the World Bearing Witness to the Holocaust*; “On What the Future of Civilization Depends” in *Under a Gull’s Wing*. His most recently published poem is *Ocean* in the Blue Ocean Institute’s *Sea Stories*.

Paul D'Agostino is a professor, writer, visual artist, translator and skateboarder living in Brooklyn, NY. He holds a Ph.D. in Italian Literature and is an Adjunct Assistant Professor at Brooklyn College (CUNY), where he teaches courses in Italian language, culture, literature and cinema, and where he also works as a writing adviser in the Art Department and the Film Department. Paul is an active participant in the contemporary art scene in Bushwick, Brooklyn, and frequently shares his work and the work of others at group exhibits he curates and hosts in his loft apartment. Although his first novel, *Petey in the Details*, has yet to be published, he is currently working on a new novel, tentatively titled *Shifting Skylines and the Visual Sociolect*. In seasons other than winter, he can often be found skateboarding in Union Square, Chinatown or Bushwick, or under the BQE in Williamsburg.

Rochelle Del Borrello has a Bachelor of Arts in English Literature and Communications from The University of Notre Dame, Australia. She has studied Broadcasting at the Western Australian Academy of Performing Arts. Since moving to live in Sicily in 2002 she has worked as a freelance journalist, translator, interpreter and writer. She is currently working on her first travel memoir titled *Descent into Sicily*. Her other areas of artistic interest include: poetry, screenplay adaptation, opera libretti and photography.

Liz Dolan, a four-time Pushcart nominee, has won a 2009 fellowship as an established professional from the Delaware Division of the Arts. In addition, her first poetry manuscript was nominated for the Robert Mc Govern Prize, Ashland University. She has also been published in *On the Mason Dixon Line: An Anthology of Contemporary Delaware Writers*, University of Delaware, 2008.

ellen was nominated for the Pushcart Prize, 2008. She teaches creative writing for Emeritus College, a division of Santa Monica College. Hundreds of her poems and stories have been published in *The Los Angeles Times*, *Slant*, *Mudfish*, *Slipstream*, *ACM*, *Coe Review*, etc. She has won writing awards from DA Center for the Arts, *Blue Unicorn*, *Cape Cod Times* and others. A collection of her poetry along with three others is entitled *4 Los Angeles Poets*. Her chapbook *Reverse Kiss* was editors’ choice and accepted for publication by Main Street Rag in 2005. Her poetry book, *The Gynecic Papers*, deals primary with women’s issues.

Gil Fagiani co-hosts the monthly open reading of the Italian American Writers' Association at the Cornelia Street Café. Two of his books have been published: *Grandpa's Wine*, a chapbook, and *Rooks*, the book-length poetry collection. He has also translated poems written in Italian, Abruzzese dialect and Spanish into English. A revised and greatly expanded edition of his collection *Crossing 116th Street: A Blanquito in El Barrio*, will be published this year by Rain Mountain Press.

Enzo Farinella, a journalist, was born in Gangi, Sicily and has been living in Ireland for 30 years. From 1979 to 1999 he served as the Cultural Attache of the Italian Cultural Institute in Dublin and is currently the Director of Casa Italia Cultural Centre (Dublin), as well as Editor of the journal, *Casa Italia*. Enzo's books include *Un'ombra sull'Europa – La Tragedia dell'Irlandia del Nord* (Pellicanolibri, 1990), *L'Irlandia: Terra di Magia – Ireland: Land of Magic* (Bonanno Editore, 1995) and *Italia-Irlandia – Irish-Italian Links* (Bonanno Editore, 1997). His latest book, *Ireland and Italy: Culture and Values* (Bonanno Editore) was launched on March 17, 2009 in Szonbathely, Hungary.

Venera Fazio was born in Bafia, Sicily and now lives in Bright's Grove, Ontario. She is co-editor of the anthologies *Sweet Lemons*, *Writing Beyond History* and *Strange Peregrinations; Italian Literary Landscapes*. Her poetry and prose have appeared in literary magazines in the United States, Canada and Italy.

David Feela is a poet, free-lance writer, writing instructor, book collector and thrift store pirate. His works have appeared in hundreds of regional and national publications since 1974, as well as in over a dozen anthologies. He is a contributing editor and columnist for *Inside/Outside Southwest* and the *Four Corners Free Press*. A chapbook of poetry, *Thought Experiments* (Maverick Press), won the Southwest Poet Series, and his first full-length poetry collection, *The Home Atlas* (2009), is available from WordTech Editions.

Maureen Tolman Flannery's latest book is *Destiny Whispers to the Beloved*. In 2005, her *Ancestors in the Landscape* was nominated for the Pulitzer Prize. The granddaughter of Irish immigrants, Maureen grew up on a Wyoming sheep ranch. Her poems have appeared in fifty anthologies and over a hundred literary publications, including *Santa Fe Review*, *Xavier Review*, *Calyx*, *Pedestal*, *Atlanta Review*, *North American Review* and *A Writers Congress: Chicago Poets on Barach Obama's Inauguration*.

Hugh Fox was born in Chicago in 1932, educated by Irish nuns in grammar school, The Christian Brothers of Ireland in high school, then Loyola U. in Chicago where he got an M.A. in English, then a Ph.D. in American Literature from the U. of Illinois. Taught for 10 years at Loyola in L.A., and 40 years at Michigan State. 110 books (poetry, novels, archaeology, French film, plays, criticism, etc.) published, another 5 to come out 2009.

Kathleen Gerard's prose was awarded *The Perillo Prize for Italian American Writing* (IAWA) and nominated for *Best New American Voices*, a national prize in literature. Her work has appeared in various anthologies, literary journals and broadcast on National Public Radio (NPR). She is currently at work on a novel.

Andrei Guriianu is a Romanian-born writer living in New York. He is the author of a poetry collection, *Days When I Saw the Horizon Bleed* (FootHills Publishing, 2006) and a chapbook, *It Was Like That Once* (Pudding House, 2008). He is pursuing a Ph.D. in English at Binghamton University and teaches writing at Ithaca College, NY. He is the founder and editor of the literary journal, *The Broome Review*.

Joanna Clapps Herman recently co-edited with Carol Bonomo Albright, *Wild Dreams*, a collection of Italian American writing (Fordham University Press). She also co-edited with Lee Gutkind, *Our Roots Are Deep with Passion* (Other Press). Her essay, "My Homer," is forthcoming in *Speaking Memory*, edited by Dr. Luisa Del Giudice, (Palgrave Pub.). She has also published poetry, fiction and essays in *Massachusetts Review*, *Kalliope*, *Crescent Review*, *Critic*, *Inkwell*, *Woman's Day* and *Italian Americana* and other periodicals. She has two prizes for her fiction, The Bruno Arcudi Fiction Prize for her short story, "Perfect Hatred" and the Anne and Henry Paolucci Prize for her story, "Falling." She has read at Harvard University, Barnes and Nobel, Borders, Casa Italiana (NYU), Manhattanville College, Cornelia Street Café, and other places. She teaches creative writing in the graduate program at Manhattanville College, as well as at The Center for Worker Education (CCNY).

Richard Holz was born in Argentina and is a retired court officer from New York City. His love of art is demonstrated through painting, stained glass and photography. A winner of the Concours d' Elegance in stained glass, an award he received for winning first place three years in a row in the Greenwich Village Art Show, Richard is now concentrating on photography and fine arts.

Rosemarie Crupi Holz taught English many years at Fort Hamilton High School, Bay Ridge Brooklyn, where she now works as a librarian. In addition, she enjoys her job as Director of the Book Club of the Mediterranean Celtic Cultural Association whose mission is to promote the understanding and appreciation of various Mediterranean and Celtic cultures.

Reynold Joseph Paul Junker is returning to writing after a long hiatus. His earlier writing credits include, among others, *Alfred Hitchcock's Mystery Magazine*. His story, *The Volunteers*, published in *Alfred Hitchcock's Mystery Magazine* was later included in the anthology of Hitchcock's personal favorites, *Tales To Make You Quake And Quiver*. More recently he has published essays and short stories in *America*, *U.S. Catholic* and *Italian Americana*. His memoir, *Subway Music*, about his growing up Italian and Catholic in Brooklyn, New York was awarded first prize in the Life Stories category of the 16th Annual *Writer's Digest* International Self-Published Book Awards competition.

Kathleen Kenny is a writer of Irish parentage who lives and works in Newcastle upon Tyne, England. She earns her living as a part-time creative writing tutor at the Centre for Lifelong Learning. Her latest collection of poems, *Firesprung*, was published recently by Red Squirrel Press.

Maria Lisella's poetry has appeared in *NY Quarterly*, *Feile-Festa*, *Gradiva*, *Italian Americana*, *Oberon*, *the Paterson Literary Review*, *Skidrow Penthouse*, *Liquer 44* [French] and is featured in the newly published *Avanti Popolo*. She is co-host of the Italian American Writers Association readings and is co-editing an anthology based on the series. She was a finalist in the competition for Poet Laureate of Queens in 2007.

Katharyn Howd Machan, professor in the Department of Writing at Ithaca College, is the author of 30 published collections, most recently *When She's Asked to Think of Colors* (winner of the Palettes & Quills 2008 national chapbook competition) and *Belly Words: Poems of Dance* (Split Oak Press, 2009).

Vincent Maher is a Dublin Irish born New Yorker. He is a member of the faculty of Iona College where he teaches law, management, ethics and health care management. A newly unleashed poet who writes across genres, his well-received work already appears in *Against Agamemnon: War Poetry* and in an as yet untitled anthology of poetry about doctors, nurses and patients.

Elisabetta Marino is assistant professor of English literature at the University of Rome "Tor Vergata." She has published a book on the figure of Tamerlane in English and American literature (Rome, Sun Moon Lake, 2000), and she has edited the volume of the proceedings of the 2001 "Asia and the West Conference," a conference organized by Professor Lina Unali and held at "Tor Vergata" (Rome, Sun Moon Lake, 2002). Together with Dr. Simal Gonzalez, she edited the collection of essays entitled *Transnational, National, and Personal Voices, New Perspectives on Asian American and Asian Diasporic Women Writers* (Munster, LitVerlag, 2004). In 2005, she published a volume entitled *Introduzione alla letteratura bangladese britannica* (Rome, Sun Moon Lake, 2005) and in 2006, she translated some poems by Maria Mazziotti Gillan, collected in a volume entitled *Talismans/Talismi* (Ibiskos, Empoli, 2006). She has published extensively on Italian American literature, Asian American and Asian British literature.

Lisa Mullenneaux's poetry has appeared in *Global City Review*, *Folly*, and *Innisfree*. She lives and works in Manhattan and travels to Italy frequently.

Rich Murphy was born in Lynn, Massachusetts. Credits include a book of poems *The Apple in the Monkey Tree* by Codhill Press; chapbooks, *Great Grandfather* by Pudding House Publications, *Family Secret* by Finishing Line Press, and *Hunting and Pecking* by Ahadada Press; poems in *Rolling Stone*, *Poetry*, *Grand Street*, *The London Magazine*, *New Letters*, *Negative Capability*, *Segue*, *Big Bridge*, *Pemmican*, *foam:e*, and *Confrontation*; and essays in *Fulcrum*, *The International Journal of the Humanities*, *Journal of the Assembly for Expanded Perspectives on Learning*, *Reconfigurations: A Journal for Poetics Poetry / Literature and Culture*, *Fringe*, *Big Toe Review*, and upcoming in *Journal of Ecocriticism*. He now teaches writing at Virginia Commonwealth University.

Tom O'Connor's poems have been published by *Poetry Southeast*, *South Carolina Review*, *Santa Fe Review*, *Pebble Lake Review*, *Poetry Midwest*, *Columbia Poetry Review*, *Cold Mountain Review*, *Notre Dame Review*, *Flint Hills Review* and *Cottonwood*, among other periodicals.

Frank Polizzi's poems and stories have appeared in *The Archer*, *Bitterroot*, *City Legacy*, *Electric Acorn* (Dublin Writers), *la bella figura*, *Mudfish*, *Paterson Literary Review*, *Urban Spaghetti*, *Wired Art* and others. He has participated in six joint presentations with Enzo Farinella, former Italian Cultural Attaché in Dublin, on the similarities between Irish and Italian/Sicilian cultures, including a collaboration with the Glucksman Ireland House & Casa Italiana of NYU. He has completed his first novel, *A Pity Beyond All Telling*, and is currently working on a second novel.

Donna Pucciani has published approximately three hundred poems in the US and UK, including the journals *Feile Festa*, *International Poetry Review*, *Spoon River Poetry Review*, *Mid-America Poetry Review*, *Journal of the American Medical Association*, and *The Pedestal*. Her collections of poetry include *The Other Side of Thunder*, *Jumping Off the Train*, and *Chasing the Saints*. She is active in the Chicago poetry scene and currently serves as Vice President of the Poets' Club of Chicago.

Carlos Reyes is an Irish-American poet blessed with an Hispanic name. His poetry books include: *At the Edge of the Western Wave* (2004), which recounts his thirty some years traveling and living in Ireland; *A Suitcase Full of Crows* (1995), *Nightmarks* (1990), and *The Shingle Weaver's Journal* (1980). His translations: *Poemas de la Isla / Island Poems* by Josefina de la Torre, *Obra poética completa*, *Complete Poetic Works* by Jorge Carrera Andrade, *La señal del cuervo and Sign of the Crow* by Ignacio Ruíz Pérez. Before its demise he was on the editorial staff of *Ar Mhuin na Muice*, an Irish literary journal. For 27 years he has been a poet-in-the schools in Oregon, Washington and Nevada. Awards: The Fortner Award (2008) St Andrews College, Heinrich Boll Fellowship (Ireland) (2008), Oregon Arts Commission Fellowship (Poetry) (1981), Fellow Fundación Valparaíso (Spain) (1999), Yaddo Fellow (1982). *A Suitcase Full of Crows* (1995) Bluestem Prize winner. *At the Edge of the Western Wave* was a three-time finalist under various titles for the American Poetry Series.

Mark Saba's poetry, fiction and essays have appeared widely in magazines and anthologies around the country, most recently *Connecticut Review*, *Steam Ticket*, and *Poetic Voices Without Borders 2* (Gival Press, 2009). His novella, *Thaddeus Olsen*, appeared last year in the anthology *Desperate Remedies* from Apis Books (UK) and his novel, *The Landscapes of Pater*, was published in 2004 by The Vineyard Press (NY).

Kenneth Scambray is the author of *A Varied Harvest: The Life and Works of Henry Blake Fuller* (University of Pittsburgh Press, 1987), *The North American Italian Renaissance: Italian Writing in America and Canada* (Guernica, 2000), *Surface Roots: Stories* (Guernica, 2004), and *Queen Calafia's Paradise: California and the Italian American Novel* (Fairleigh Dickinson University Press, 2007). Since 1978, he has served as the book and film critic for *L'Italo-Americano*, the West Coast Italian-English newspaper established in 1908, in which he has published over 275 book and film review essays. He is also contributing writer for *Accenti: The Canadian Magazine with an Italian Accent* (Montreal). Recently, his stories and poems have appeared in *California Quarterly*, *Paterson Literary Review*, *Rattle*, *Feile-Festa*, *Sweet Lemons: Writing with a Sicilian Accent* (2004) and *Writing Beyond History: An Anthology of Prose and Poetry* (Montreal, 2006). His poem "Piece Work" won the Editor's Choice Prize for the Allen Ginsberg Poetry Prize (2007) sponsored each year by *The Paterson Literary Review*. He is Professor of English at the University of La Verne.

Michael Walsh, an avid writer and speaker of Gaelic in his school and early college years, is a research scientist – soil, vegetation and land use – with the Government organisation, TEAGASC (instruction/teaching) and is based in the west of Ireland. His father, Nioclás, (1912-2001), was a native speaker of Gaelic (Old Parish, County Waterford), a teacher, scholar of Celtic Studies and a prolific writer in Gaelic throughout his long life. In "An Grá – Slabhra an Nádúir?" (Love – A Chain of Nature?), Michael explores the influence of nature on actual events in the early days of togetherness with his beloved Annette, culminating with his son's wedding in Brooklyn, New York, some thirty years later.