

## CONTRIBUTORS

---

**Carmelo Aliberti** was born in Bafia (Messina) Sicily and teaches at the University of Messina. He has published more than a dozen collections of poetry. The poem, “*Tra gli Aranci*,” which appears in this journal, was taken from his book, *La Ferita del Tempo*.

**Lisa Marie Basile** is a poet and writer living in Brooklyn. She adores the desert, the sea and stars. She’s been published in the journals, *Commonline*, *Vox Poetica*, *Medulla Review*, *Melusine*, *Moon Milk Review*, among others, and has had a page dedicated to her in *Poets & Artists Magazine*. She’s the Editor-in-Chief of *Caper Literary Journal* and is working on a novel about New Mexico.

**W.K. Buckley** teaches at Indiana University NW. He is the editor of *Plath Profiles* and has published poetry in U.S. and international journals.

**Kathleen Cain** has traveled to Ireland ten times and lived in Tarbert, Co. Kerry, the village her father’s family left during the Great Famine. She gave up her romantic notion of being able to read, write, and speak fluent Irish, and now explores one word at a time. Other poems about Ireland have appeared in *Bardsong*, *HeartLodge*, and *Natural Bridge*.

**Louisa Calio** is an internationally published poet/writer, performer, and photo artist. Winner of the 1978 Connecticut Commission of the Arts Award for Writers, Barbara Jones and Taliesin Prizes for Poetry (Trinidad), she was most recently honored at Columbia Barnard as a “Feminist who Changed America.” For the past 8 years she was Director of the Poets and Writers Piazza for Hofstra’s Italian Experience and formerly a founding member and Executive Director of City Spirit Artists, Inc. New Haven, Ct.

**Daniel Cartaina** splits his year between America and Italy with his wife, Maria Ida. His short story, “Departure From Chambley Avenue,” was recently published by Editions Bibliotekos in their *Pain and Memory* anthology. In March, his short play *Special Delivery From Heaven*, will be produced by The Eastenders Rep in San Francisco.

**Bruce Curley**’s poems have been published in the *Baltimore Review*, *Feile-Festa*, *Lynx Eye* (nominated “The Need for Saturday Poetry” for a Pushcart Prize), *The Pannus Index* and other publications. “Screaming Like a Banshee” was previously published in *WordWrights* – his uncle, Frank Curley, is mentioned in this poem and was a MIA from WWII until Bruce, after 35 years, was able to unravel the mystery. Anyone needing information on MIAs, please consult:

<http://poetslife.blogspot.com/search/label/MIA%20Frank%20Curley%20USAAF%20In%20Memoriam>

**Liz Dolan**, a five-time Pushcart nominee, has won a 2009 fellowship as an established professional from the Delaware Division of the Arts. In addition, her first poetry manuscript was nominated for the Robert Mc Govern Prize, Ashland University. Her first collection, *They Abide*, has recently been published by March Street Press.

**Gil Fagiani's** poetry collections include: *Rooks* (Rain Mountain Press, 2007), *Grandpa's Wine* (Poets Wear Prada, 2008), *A Blanquito in El Barrio* (Rain Mountain Press, 2009), *Chianti in Connecticut* (Bordighera Press, pending 2010) and *Serfs of Psychiatry* (Finishing Line Press, pending 2010).

**Enzo Farinella**, born in Gangi, Sicily, has been living in Ireland for 40 years. From 1979 to 1999 he served as the Cultural Attache of the Italian Cultural Institute in Dublin and is currently the Director of the Casa Italia Cultural Centre (Dublin). Among Farinella's books are *L'Irlandia: Terra di Magia / Ireland: Land of Magic* (Bonanno Editore, 1995) and *Italia-Irlandia / Irish-Italian Links* (Bonanno Editore, 1997), *Twinnings between Ireland and Italy* (Bonanno Editore 2004), *Casa Italia's Fourth Annual: Cultural Links between Ireland and Sicily / Sicilia-Irlanda: Legami culturali* (Le Muse, 2005). His latest book, *Ireland and Italy: Culture and Values* was published in 2009 in Szonbathely, Hungary.

**Diana Festa** grew up in Italy. In this country she has had an academic career as professor of French at Brooklyn College and the Graduate Center of CUNY. She is the author of four books of literary criticism and six books of poetry, *Arches to the West*, *Ice Sparrow*, *Threshold*, *Bedrock*, *The Gathering* and *A Landscape of Time*. Her honors include the Guizot prize from the French Academy, a Guggenheim Fellowship, the Aniello Lauri Award and several other poetry awards.

**Maureen Tolman Flannery's** latest book is *Destiney Whispers to the Beloved*. Other volumes of her work include *Ancestors in the Landscape* and *A Fine Line*. Although she grew up on a Wyoming sheep ranch, Maureen and her actor husband, Dan, have raised their four children in Chicago. Her poems have appeared in fifty anthologies and over a hundred literary reviews.

**CB Follett** won the 2001 National Poetry Book Award from Salmon Run Press for her book, *At the Turning of the Light*. She has six poetry collections, the most recent, *And Freddie Was My Darling* (Many Voices Press 2009). She was publisher and co-editor of *RUNES, A Review of Poetry*. She received a grant for poetry from the Marin Arts Council, various awards and prizes and been nominated for several Pushcart Prizes.

**Marisa Frasca** was born in Vittoria, Italy. She has recently retired her professional briefcase to dedicate more time to writing poetry, drawing, and to reviving old Sicilian folk songs. Her Sicilian poems, and her translations of them into English, have appeared in many literary journals and anthologies.

**Martin Galvin's** preoccupations are eclectic and a little eccentric. His writing commitment is to combine those preoccupations with some sense of the tradition. Coincidentally or not, he is currently working on a series of poems about the Irish and Italian experiences as immigrants to America in the 19th and early 20th centuries.

**Reynold Junker** has published work in *America*, *U.S. Catholic*, *Crannog Magazine*, *Italian Americana* and *Feile-Festa*. His short story, "Dancing With The Jesuits," was awarded 2008 Best Short Story by the Catholic Press Association. His memoir, *Subway Music*, was awarded a first prize in the 2008 Writer's Digest International Book Awards competition. "The Last Fireman" is an excerpt from *Subway Music*.

**John Kearns** has a Masters Degree in Irish Literature from the Catholic University of America and lives in Manhattan, where he has had several full-length and one-act plays produced. His novel, *The World*, was published in 2003 and his novel-in-progress, *Worlds*, was a finalist in the 2002 New Century Writers' Awards. His poetry has recently appeared in the *WestView* newspaper in Greenwich Village, the *ASBDQ* experimental text journal, and the *Write On Maui* e-zine. Recent fiction publications include "A Tragic Story by Beatrice Mahon, O.P." and "Chances," both in *Danse Macabre* literary magazine.

**Andy Kover** has been an award winning educator and administrator in schools in New York City, New Jersey and Long Island for forty years. His strong interest in photography grew on the many trips that he, and his wife Susan, took through North America and Europe, frequently via bicycle. He is completing a book of photographs and poetry, *Traveling Through*, based on his observations and travels, both internal and external. His upcoming retirement will allow him to concentrate on volunteer work, photography and new adventures.

**Maria Lisella's** Pushcart Poetry prize-nominated work appears in *Amore on Hope Street* from Finishing Line Press and *Two Naked Feet*, published by Poets Wear Prada. Her short story, "Sunday in Palermo," will appear in the forthcoming anthology, *More Sweet Lemons*, to be published by Legas Press. She is on the board of the Italian American Writers Association and Co-coordinates IAWA's Reading Series at Cornelia St. Cafe.

**Vincent F. Maher**, a lawyer, political economist, clinical ethicist, registered nurse and poet, is a tenured full professor of legal studies and management in the Hagan School of Business at Iona College, NY. He has written or presented over 200 articles and papers in scholarly publications, national and international conferences on a variety of themes relating to law, ethics, economics and health policy. In his work as a published poet Maher has participated in workshops led by David Watts, Kim Addonizio, John Fox, David Groff, Elaine Sexton and others.

**Nick Matros** has a BFA in playwriting from NYU and an MA in Italian language and literature from Middlebury College. His work has appeared in numerous publications, including *Feile-Festa*, *Italian Americana*, *Avanti Popolo!* and the forthcoming anthology, *More Sweet Lemons*. He reads regularly, and hosts occasionally, at IAWA's open mic at Cornelia Street in NYC. He teaches Italian language in New York.

**Rosemary Dunn Moeller** has had poems published in *The Upstart Crow*, *Darkling*, *Mobius*, *Avocet*, *Vermillion Literary Project* and others. She taught ESL at the University of Bamako, Mali, in the Peace Corps and in Miyasaki, Japan as a Fulbright Scholar. She farms and writes in South Dakota with her husband.

**Perry S. Nicholas** is an English professor at Erie Community College North in Buffalo, N.Y. This year, his poems will appear in the 2010 *Chautauqua Literary Journal*, *The New York Quarterly*, and *The Fourth River*. His full-length book, *The River of You*, was published in September 2009 by FootHills Publishing.

**Joe Novara**, a first generation, full-blooded Sicilian grew up in an Italian enclave in Detroit, surrounded by the vociferous and colorful dialect of the old country. Later, during four year's study in Rome, he managed visits to family in Trapani where he re-encountered the familiar cadences of his youth and tapped the rich roots of his transplanted heritage. Currently retired, Novara teaches college English and writes novels for young readers and adults, as well as magazine articles and a memoir due out this spring.

**Frank Polizzi's** poems and stories have appeared in *The Archer*, *City Legacy*, *Electric Acorn*, *Mudfish*, *Paterson Literary Review*, *Wired Art* and others. He is the Editor of *Feile-Festa*, a multicultural literary journal, both print and online, published by Paradiso-Parthas Press and is currently working on a second novel.

**Nino Provenzano** was born in Sicily and now lives in the USA. He is Vice President of Arba Sicula, an organization that promotes Sicilian culture. He has done work with John Turturro, Spike Lee and the Cohen brothers. Nino is the author of two volumes of poetry. One is *Vinissi (I'd Love to Come)* and the other recently published title is called *Tornu (The Return)*. Both poetry collections were published by Arba Sicula and translated into English by Professor Gaetano Cipolla.

**Donna Pucciani** has published several hundred poems in the U.S., U.K., Australia and China in journals, such as *International Poetry Review*, *Spoon River Poetry Review*, *The Pedestal*, *Journal of the American Medical Association*, and *Christianity Today*. Her books of poetry include *The Other Side of Thunder*, *Jumping Off the Train*, and *Chasing the Saints*. She currently serves as Vice-President of the Poets' Club of Chicago.

**Elaine Shear's** poetry and fiction have appeared or are forthcoming in *The Boston Globe*, the *Bellevue Literary Review*, *The Carquinez Literary Review*, *Blueline*, *Rive Gauche*, *Pennsylvania English*, *Mudfish*, *Pearl*, *Jewish Currents*, *Poetry East*, and *J Journal*. She has also published research, reviews, and articles on education issues. She is a president of a non-profit organization raising private funds for public high school education in Cambridge, Massachusetts, where she resides with her partner and two teen-aged daughters.

**Judy Wells'** latest poetry collection is *I Dream of Circus Characters: A Berkeley Chronicle*, published by Beatitude Press, 2010. Her other poetry collections include *Call Home* and *Everything Irish*, both published by Scarlet Tanager Books, and a recent chapbook, *Little Lulu Talks with Vincent Van Gogh* from Malthus Press. She lives in Berkeley, California.

**Alessio Zanelli** is an Italian poet who has long adopted English as his writing language and his work has appeared in over 100 literary magazines from 12 countries. He is the author of three collections, most recently *Straight Astray*, and the poetry editor of *Private Photo Review*, an international magazine of b/w photography and short writings.