

CONTRIBUTORS

Richard Baldasty's poetry and fiction have appeared in *New Orleans Review*, *Pinyon*, *Karamu* and *New Delta Review* among other literary magazines. Work archived online includes publication in *Raving Dove*, *AntipodeanSF* and *The Prose Poem Project*; Twitter verse at *escarp*. He lives in Spokane.

Diego Bastianutti was born in Italy before WWII and moved to North America in 1952. Following his retirement as a university professor, he spent 6 years in Italy. He now resides in Vancouver. His books include *A Major Selection of the Poetry of Giuseppe Ungaretti* (1998 John Glassco Prize), and three volumes of poetry. He has received a number of national and international prizes for his poetry and short stories, including the prestigious 2008 International Literary Prize "*Scritture di Frontiera*," dedicated to Umberto Saba, and was a finalist for the 2009 Bressani Literary Prize.

Kathleen Cain's recent essay, "Finn MacCool and the Genetically Modified Salmon of Wisdom" appeared in Denver's Irish newspaper, *The Celtic Connection*. Her poems about Ireland have appeared in several anthologies and magazines, with work forthcoming in *Collecting Life: Poets on Objects Known and Imagined*.

Louisa Calio is an internationally published award winning writer and photo artist. Her works have appeared in numerous journals and anthologies, including *Gradiva*, *Journal of Italian Translation*, *Birthered from Scorched Hearts* and *She is Everywhere*. She has directed the Poets and Writers Piazza for Hofstra's Italian Experience for 9 years. She resides in the USA and Jamaica, West Indies.

Michael Cirelli's newest collection, *Everyone Loves The Situation* (Penmanship Books, 2011), deconstructs MTV's hit reality show, *Jersey Shore*, flipping the cultural zeitgeist on its (gelled and sprayed) head. He is also the author of *Vacations on the Black Star Line* (Hanging Loose Press, 2010), which was named in About.com's Poetry Picks "Best Books of 2010," and *Lobster with Ol' Dirty Bastard* (Hanging Loose Press, 2008), which was a *NY Times* bestseller from an independent press and was featured in the "Debut Poets" issue of *Poets & Writers Magazine*. His work has appeared in *The Best American Poetry*, *Hanging Loose*, *Texas Review*, *Poetry Daily*, *World Literature Today* and *King Magazine*.

Delia De Santis' short stories have appeared in literary magazines in Canada, United States, England, and Italy and in several anthologies. She is co-editor of the anthologies *Sweet Lemons* (Legas, 2004), *Writing Beyond History* (Cusmano, 2006), *Strange Peregrinations* (The Frank Iacobucci Centre For Italian Canadian Studies, 2007) and *Sweet Lemons 2* (Legas, 2010). She is the author of the collection *Fast Forward and Other Stories* (Longbridge Books, 2008). "Dinner for Three" previously appeared in *Pillars of Lace* edited by Marisa De Franceschi (Guernica Editions, 1998).

Liz Dolan's second poetry manuscript, *A Secret of Long Life*, which is seeking a publisher, was nominated for the Robert McGrath Prize and she has been published in *On the Mason Dixon Line: An Anthology of Contemporary Delaware Writers*. A five-time Pushcart nominee, she has also won a \$6,000 established artist fellowship from the Delaware Division of the Arts, 2009. Her first poetry collection, *They Abide*, was recently published by March Street Press.

Gil Fagiani's poetry collections include: *Rooks* (Rain Mountain Press, 2007), *Grandpa's Wine* (Poets Wear Prada, 2008), *A Blanquito in El Barrio* (Rain Mountain Press, 2009), *Chianti in Connecticut* (Bordighera Press, 2010) and *Serfs of Psychiatry* (Finishing Line Press, pending 2012). He has translated into English poetry written in Italian, Abruzzese dialect and Spanish. Gil is on the Board of Directors of the Italian American Writers' Association.

Marisa Fazio writes poetry and prose. Her work has appeared in numerous international journals and anthologies. She teaches English as a Second Language. Marisa divides her time between living in Melbourne, Australia and Sicily.

Venera Fazio was born in Bafia, Sicily and now lives in Bright's Grove, ON. Altogether she has co-edited five anthologies, including the recent *Sweet Lemons 2: International Writings with a Sicilian Accent* (Legas, 2010). Her poetry and prose have been published in literary magazines in Canada, Italy and the United States.

Diana Festa is the author of a large number of poems in many reviews and six poetry books, *Arches to the West*, *Ice Sparrow*, *Threshold*, *Bedrock*, *The Gathering*, *A Landscape of Time*. Her honors include the Prix Guizot from the French Academy, the Aniello Lauri Award, Poetry Editor Award and a Guggenheim Fellowship. She is an associate editor at *Möbius the Poetry Magazine*.

Marisa Frasca was born in Vittoria, Sicily. Her Sicilian, Italian and English poetry has appeared in *VIA*, *Arba Sicula*, *Feile Festa*, *Sweet Lemons 2: International Writings with a Sicilian Accent*, *Poetry in Performance*, *L.I. Sounds* and other publications. She is currently enrolled in an MFA program in poetry and poetry in translation at Drew University.

Andrei Guruianu is the author of a memoir, *Metal and Plum* (Mayapple Press, 2010), and three collections of poetry: *And Nothing Was Sacred Anymore* (March Street Press, 2009), *Front Porch World View* (Main Street Rag, 2009), *Days When I Saw the Horizon Bleed* (FootHills Publishing, 2006). He is the founder of the literary journal, *The Broome Review*, and from 2009 to 2010 he served as the Broome County, NY Poet Laureate.

Richard Holz, born in Buenos Aires, Argentina, is a retired, senior New York State court officer residing in Staten Island, NY. His love of art is demonstrated through painting, stained glass and photography. A winner of the *Concours d' Elegance* in stained glass, an award received for winning first place three years in a row at the Greenwich Village Art Show, Richard is now focused on photography and fine arts. He also enjoys sailing his boat, The Osprey, on the Outer Banks of North Carolina.

Rosemarie Crupi Holz is a retired, New York City High School English teacher and librarian. She enjoys her job as vice president and director of the Book Club of the Mediterranean Celtic Cultural Association whose mission is to promote the understanding and appreciation of various Mediterranean and Celtic cultures. In this capacity she is fortunate to work with Frank Polizzi, president of MCCA and editor of *Feile-Feste*, and other individuals who have inspired passion and enthusiasm for all things Italian. She and her husband, photographer Richard Holz, are planning a trip to Calabria and Sicily this fall.

Simon Jackson lives in Edinburgh. He has been a journalist, teacher, musician and director of Living Arts Space Theatre Company. His poetry is published internationally and translated into several languages. He has had more than twenty plays performed and won several awards including British Gas Young Playwright of the Year, The Grace Dieux Writers' Prize 2009 and The Writers Bureau Poetry Award 2010. He is currently working with Billy Bragg on a music video and his series of short films based on Scottish poems have been used by the BBC and shown in Film Festivals around the world.

Andy Kover retired as a school administrator in June 2010 after 40 years in education. This year he has had the time to thoroughly explore his many interests. He is a volunteer spokesperson for the Ronald McDonald House of Long Island and talks to students, teachers and supervisors encouraging involvement in community service. He has begun to study Spanish intensively. He has completed a book of photographs and poetry, *Traveling Through*. He and his wife, Susan, traveled by bicycle from Venice to Bologna in the fall and recently re-visited Paris and cycled the length of the Loire River Valley. In his second year of shooting photographs for *Feile-Festa* 2011 he had a wonderful time meeting people and learning their stories.

W.F. Lantry, a native of San Diego, holds a Ph.D. in Creative Writing from the University of Houston. He taught for many years in Europe and still reminisces about the gorgeous view of the Mediterranean from his classroom window. He is the recipient of the *Paris/Atlantic* Young Writers Award, and in 2010 won the Lindberg Foundation International Poetry for Peace Prize (in Israel), the *Crucible* Editors' Poetry Prize and the *CutBank* Patricia Goedicke Prize. His work has appeared in *Prairie Fire*, *Literal Latté*, *protestpoems.org*, *Asian Cha*, *Now Culture* and *Gulf Coast*. He currently works in Washington, DC. and is a contributing editor of *Umbrella: A Journal of Poetry and Kindred Prose*.

Raina J. León, Cave Canem graduate fellow (2006) and member of the Carolina African American Writers Collective, has been published in many venues. Her first collection of poetry, *Canticle of Idols*, was a finalist for both the Cave Canem First Book Poetry Prize (2005) and the Andres Montoya Poetry Prize (2006). Her second collection, *Boogeyman Dawn*, was a finalist for the Naomi Long Madgett Poetry Award and is contracted with Salmon Poetry. She is a co-founding editor of *The Acentos Review*.

Maria Lisella's Pushcart Poetry Prize-nominated work appears in *Amore on Hope Street* (Finishing Line Press) and *Two Naked Feet* (Poets Wear Prada), both available on Amazon.com. She co-curates the Italian American Writers Association monthly literary readings at Cornelia St. Cafe on the 2nd Saturday of each month.

Nancy R. Loglisci holds master's degrees in Foreign Languages and Educational Leadership from De Paul University and Dominican University, respectively, and taught at Northwestern University for nearly two decades. She is a certified translator in French and Spanish and works as a translator for the Federal Court of the Northern Illinois District.

Vincent F. Maher, Dublin born, has done and can do many things but loves his work as a tenured full professor of legal studies and management in the Hagan School of Business at Iona College, NY. As one might expect, he has written and presented articles and papers in scholarly publications, national and at international conferences on a variety of themes relating to law, ethics, economics and health policy. In his creative work as a published poet, Maher has participated in poetry workshops led by David Watts, Kim Addonizio, John Fox, David Groff, Elaine Sexton and others.

Elisabetta Marino is tenured Assistant Professor of English literature at the University of Rome "Tor Vergata." She has published extensively on the English Romantic writers, on Italian American literature, Asian American and Asian British literature.

Carol Matos' poetry has been published or is forthcoming in RHINO, Ibbetson Street Press, Comstock Review, Convergence Journal, Blood & Honey Review, Epiphany Journal, The Prose Poem Project, Out of Our Journal and 34thParallel. A semi-finalist for the "Discovery"/Boston Review poetry contest from the 92nd Street Y in 2009 and 2011, she is Director of Administration at Manhattan School of Music in New York City.

Aldo Morazán holds a B.A. from California State University, Los Angeles, and currently resides in California, where he has spent the majority of his life wondering what makes people "tick."

Angela Alaimo O'Donnell teaches English and interdisciplinary courses in American Catholic Studies at Fordham University in New York City. Her book, *Saint Sinatra & Other Poems* (Word Press) is forthcoming in 2011. Previous books include a full-length collection, *Moving House* (Word Press, 2009), and two chapbooks, *Mine* (Finishing Line Press 2007) and *Waiting for Ecstasy* (Franciscan University Press, 2009). Her poems have appeared in a number of journals, including *America*, *Comstock Review*, *First Things*, *Hawaii Pacific Review*, *Italian Americana*, *Pedestal Magazine.com*, *Post Road*, *Potomac Review*, *RUNES*, *The Nepotist.org*, and *Xavier Review*. O'Donnell was a finalist for the Foley Poetry Award and the Mulberry Poets Award, and her work has been nominated for Pushcart and Best of the Web prizes. Her grandparents, Maddelena Mantione and Gregorio Alaimo, emigrated from Montedoro, Sicily in 1910 and 1912.

Frank Polizzi's poems and stories have appeared in *The Archer*, *City Legacy*, *Electric Acorn*, *Paterson Literary Review*, *Wired Art* and others. Several of his poems are included in the new anthology, *Sweet Lemons 2: International Writings with a Sicilian Accent*. The Guild of Italian American Actors (GIAA), based in Manhattan, conducted a reading of his one-act play, *By the Light of a Barber Pole*. A chapbook of poems, *All Around Town*, centering on his experiences in NYC, has recently been published by Finishing Line Press. After several years of writing and research, he recently completed a second novel, *Somewhere in the Stars*, set during World War II. "Watching Monzú at Work" previously appeared in *Mudfish* (2007).

Nino Provenzano has had two collections of his poems published by Legas Press: *Vinissi... / I'd Love to Come...* and *Turno / The Return*. He is currently the Vice President of Arba Sicula, an international organization that promotes Sicilian culture in the world. *The New York Times* has published two articles on his work promoting Sicilian poetry in America. He provided English-to-Sicilian translations for the feature film, *MAC*, directed by John Torturro, and he worked with director, Spike Lee, in preparing the actor, John Leguizamo, for his role in the film, *Son of Sam*. He frequently recites his poetry at colleges, universities and cultural exchange festivals around the world.

Donna Pucciani's poetry has been published on four continents in such diverse journals as *International Poetry Review*, *Spoon River Poetry Review*, *The Pedestal*, *nebu[lab]*, *Italian Americana*, *Journal of the American Medical Association*, *Feile-Festa*, *Shichao Poetry*, *Istanbul Literary Review* and *Christianity and Literature*. Her poetry has been translated into Chinese and Italian, set to music, displayed nationally in libraries and the Alzheimer's Quilt Project, and has won awards from the Illinois Arts Council and The National Federation of State Poetry Societies, among others. She has been nominated three times for the Pushcart Prize and currently serves as Vice-President of the Poets' Club of Chicago. Her books of poetry include *The Other Side of Thunder*, *Jumping Off the Train*, *Chasing the Saints*, and *To Sip Darjeeling at Dawn*.

David Risk is a New York writer, documentary filmmaker and translator. His play, *The Kissing Booth*, was published in a new plays anthology in 2006. The Players Foundation presented an evening of his translations of Nino Provenzano's poetry in May, 2010 at The Players Club. Mr. Provenzano and he were joined by Emmy Award-winning actor, Michael Badalucco, in performances of the work. He is currently at work on a biography of the great restaurateur, Joe Baum, and a comedic screenplay, *Faking the News*.

Darci Schummer lives, writes and teaches in Minneapolis, Minnesota. Her fiction has appeared in *Volume One*, *Conclave: A Journal of Character* and *Paper Darts*.

Elizabeth Swados is an award winning author and composer; she is a Tony nominated, Obie award winning theater artist, Guggenheim and Ford Foundation recipient, as well as a Pen/Faulkner citation. Her other recent publications include: *My Depression* (Hyperion), and *The Animal Rescue Store* (Scholastic). Her theatrical credits span from Broadway, to off-Broadway, to around the world including *Runaways*, *Missionaries*, and *Jabu*. Her first book of poetry, *The One and Only Human Galaxy*, was released in April 2009.

Gilda Morina Syverson — poet, writer, artist & teacher — has had her award winning poems and prose published in literary journals, magazines and anthologies in the United States and Canada. She is the author of the chapbook, *In This Dream Everything Remains Inside*. Syverson was a 2010 Novello Literary Finalist for her memoir, *Finding Bottom*, an Italian American woman's journey to the old country.

Judy Wells is now a full-time poet after 22 years at St. Mary's College of California, first as an academic counselor for adults, then as a faculty member of Graduate Liberal Studies. Raised in the San Francisco Bay Area in an Irish and Italian-American small town, she recently visited her sister-city, Assisi, to view Giotto's frescoes of St. Francis, Ravenna for its golden mosaics and Orvieto for its magnificent Italian Gothic cathedral. Her latest book of poems is about her current hometown: *I Dream of Circus Characters: A Berkeley Chronicle*, Beatitude Press, 2010.

Alessio Zanelli, an Italian, writes poetry in English and has published widely in literary magazines around the world. He is the author of three collections, most recently *Straight Astray*, the poetry editor of *Private Photo Review* and the Italian Stanza Representative for the Poetry Society of London.

