

**Adele Annesi** is an award-winning writer and editor and co-author of a forthcoming book on the post-MFA, creative experience. Adele's work has appeared in various literary journals, including *Southern Literary Review*, where she was managing editor. A co-founder of the Ridgefield Writers Conference, Adele received an MFA in creative writing from Fairfield University and her flash fiction has been adapted for the stage. A professor of writing and English, Adele is completing a novel set in Italy.

**Marguerite G. Bouvard** was born in Trieste, Italy. She is the author of 8 books of poetry and 12 non-fiction books, and a former professor of Political Science and poetry workshops. She's a Resident Scholar at the Women's Studies Center for Research on Women.

**Salvatore Buttaci**, a retired teacher and professor, was awarded the \$500 Cyber-wit Poetry Award in 2007. His poems, stories, articles, and letters have appeared widely in publications that include the *New York Times*, *U. S. A. Today*, *The Writer and Writer's Digest*. His short short story collections, *Flashing My Shorts* and *200 Shorts*, were published by All Things That Matter Press. He lives with his wife Sharon in West Virginia.

**Nan Byrne** is a feminist poet and writer. A citizen of the U.S. and Ireland, her work has appeared in many literary magazines, including *New Orleans Review*, *Seattle Review*, *Other Voices International*, *Canadian Woman Studies*, *Borderlands* and others. An MFA graduate of Virginia Commonwealth University, she is the recipient of grants from the Virginia Center for the Creative Arts and the Vermont Studio Center.

**Maura Candela's** debut fiction, "The Boys' Club," was featured in *The Common*. Her poetry has been included in *Our Little Catastrophes*, published by the Women's Studio Center, LIC, N.Y. She is writing a novel, which won her a scholarship to the Norman Mailer Writers Colony.

**Ann Curran**, author of the poetry books *Placement Test* (Main Street Rag) and *Me First* (Lummo Press) has worked as a writer at the *Pittsburgh Catholic* and *Pittsburgh Post-Gazette* newspapers, as well as editor for 22 years at the award-winning *Carnegie Mellon Magazine*. Her work has appeared in numerous publications, including *Rosebud Magazine*, *U.S. 1 Worksheets*, *Commonweal Magazine* and *Ireland of the Welcomes*. A native Pittsburgher, she belongs to the Squirrel Hill Poetry Workshop.

**Maryann De Julio** is a Professor in the Department of Modern and Classical Language Studies at Kent State University in Kent, Ohio. Her translation of *Miransù*, by the Florentine writer and multimedia artist, Monica Sarsini, appears in serial publication in *The Brooklyn Rail* (from Dec 13/Jan 14 on).

**Frank Diamond** has 30 years writing and editing experience for newspapers, magazines and television, and is currently the managing editor of *Managed Care Magazine*. Diamond has released a novel, *The Pilgrim Soul*, and a short story collection, *Damage Control*. He's had hundreds of articles and columns published in outlets including the *Philadelphia Inquirer*, *Philadelphia Daily News* and the *Philadelphia Bulletin*. His short stories have appeared in *Innisfree*, and *Kola: A Black Literary Magazine*. His poems have appeared in *Philadelphia Stories*, *Fox Chase Review*, and *Black Bottom Review*. Diamond lives in Langhorne, Pa., with his wife, Kate and daughter, Emily.

**Colin Dodds** grew up in Massachusetts and completed his education in New York City. He's the author of several novels, including *Windfall* and *The Last Bad Job*, which the late Norman Mailer touted as showing "something that very few writers have; a species of inner talent that owes very little to other people." His poetry has appeared in more than a hundred publications and has been nominated for the Pushcart Prize. He lives in Brooklyn, New York, with his wife Samantha.

**Liz Dolan's** poetry manuscript, *A Secret of Long Life*, nominated for the Robert McGovern Prize, will be published by Cave Moon Press in 2014. Her first poetry collection, *They Abide*, was published by March Street. A six-time Pushcart nominee and winner of "The Best of the Web," she has also won an established artist fellowship in poetry and two honorable mentions in prose from the Delaware Division of the Arts.

**Julia Nunnally Duncan's** publication credits include seven books of fiction and poetry. Her latest poetry book *Barefoot in the Snow* (World Audience Publishers, 2013) was highlighted in an interview in *Southern Literary Review*. She is currently writing new poems and working on a collection of essays, which includes "Dancing with the Best of Them, about growing up in Western North Carolina.

**Gil Fagiani's** most recent published collection of poetry is *Serfs of Psychiatry* (Finishing Line Press, 2012). He has translated Italian and *Abruzzese* dialect poetry into English. Gil co-curates the Italian American Writers' Association's monthly readings in Manhattan and is a founding member of the Vito Marcantonio Forum.

**Jo Going**, now residing in a coastal Alaskan village, lived for many years in a wilderness homestead cabin in interior Alaska. Her family of origin is Italian and she frequently journeys to Italy as Artist-in-Residence or Visiting Artist, including at the American Academy in Rome. Her writing is published in many journals, magazines and anthologies, and two collections of her poetry have been published.

**Rosemarie Crupi Holz** is a retired, New York City High School English teacher and librarian. She enjoys her job as vice president and director of the Book Group of the Mediterranean Celtic Cultural Association whose mission is to promote the understanding and appreciation of various Mediterranean and Celtic cultures. In this capacity she is fortunate to work with Frank Polizzi, president of MCCA and editor of *Feile-Festa*, and other individuals who have inspired passion and enthusiasm for all things Italian. She and her husband, photographer Richard Holz, enjoy traveling and look forward to returning to Italy again.

**Terry S. Johnson** explored careers as a newspaper advertising clerk, a library assistant and a professional harpsichordist before serving as a public school teacher for over twenty-five years. She earned her M.F.A. in Writing from the Vermont College of Fine Arts. Her first book entitled *Coalescence* will be published in June, 2014 by WordTech Communications.

**J.S. Kierland** is a graduate of Connecticut and Yale Universities and has published over forty short stories in publications like *Playboy*, *Muse & Stone*, *Oracle*, *Colere*, *Fiction International*, *Bryant Review* and many others. Underground Voices Press will publish a collection of his best American short stories in July 2014.

**Andy Kover** retired in June 2010 after 41 years as an award-winning middle school educator and administrator. He remains a volunteer spokesperson for The Ronald McDonald House of Long Island, encouraging teacher and student involvement in community service. His other major commitment is to photography where he explores the basic ideas of abstract art and incorporates line, shape, color and texture as he shoots and prints abstracted photographic images. He wants these photographs to have a painterly quality and to stimulate an emotional response. Andy can be contacted at his website, [andykoverphotographs.com](http://andykoverphotographs.com). He has had two solo photo exhibits, *Engagement* and *Encryption* in the last eighteen months. He has also completed a book of poetry and photographs, *Traveling Through* and is proud to be contributing his photography to *Feile-Festa* 2014.

**Maria Lisella's** Pushcart Poetry Prize-nominated work appears in *Amore on Hope Street* (Finishing Line Press, 2009) and *Two Naked Feet* (Poets Wear Prada, 2009). Her collection, *Thieves in the Family*, will be published by NYQ Books this year. She co-curates the Italian American Writers Association monthly readings 2nd Saturdays.

**Pat Murphy McClelland's** poetry appears in the 2012 *Poetry & Cookies Anthology*, Volume 14 (March 2013) issue of *Atlas Poetica*, and in a recent chapbook, *Turnings*. She has published several books for children and has taught creative writing workshops in Los Angeles and "Writing for Healing" at the UC/San Francisco Comprehensive Cancer Center. She is currently revising a memoir, *The Masks of Grief*.

**John McKernan** – who grew up in Omaha Nebraska – is now a retired comma herder / Phonics Coach after teaching 41 years at Marshall University. He lives – mostly – in West Virginia where he edits ABZ Press. His most recent book of selected poems is *Resurrection of the Dust*. He has published poems in many magazines.

**Kathy Mitchell-Garton** is a writer and artist currently living in Colorado. Her writing has appeared in *Flashquake* and *Toasted Cheese*, and her chapbook, *Invocation* (2009), was awarded the Best Call to Action in the exhibit "Eat Here Now" held at 910Arts in Denver. She received an MFA from Naropa University in Boulder.

**Teresa Peipins** is a writer of Latvian descent from Western New York. Her chapbooks, *A Remedy of Touch* and *Box of Surprises* were published by Finishing Line Press and are available on Amazon. Her poetry, fiction, and articles have appeared in *Barcelona Ink*, *The Barcelona Review*, *The Buffalo News*, *Conte*, *Hawai'i Pacific Review*, *Poesia* and other literary magazines in the U.S. and abroad.

**Frank Polizzi's** poems and stories have appeared in *The Archer*, *Electric Acorn*, *Mudfish*, *Paterson Literary Review*, *Wired Art* and others. Finishing Line Press published a chapbook of his poems, *All Around Town*, and *A New Life with Bianca*, a trilingual chapbook of love sonnets, is forthcoming in the fall of 2014 from Bordighera Press. Several chapter/stories were published from his first novel, *A Pity Beyond All Telling*, and another one was short-listed for the Fish Prize in Ireland. Frank is currently seeking a publisher for his second novel, *Somewhere in the Stars*.

**Nino Provenzano** is Vice President of Arba Sicula, an international organization that promotes Sicilian culture in the world. He has two published books, *Vinissi (I Would Love to Come)* and *Tornu (The Return)*. He has recited his poetry in the USA, Canada, Italy and at the World Congress of Poets. As recently as March 2013, Nino was awarded first place winner of the International Poetry Competition, "Salvatore Quasimodo" for Sicilian Poetry, in the city of Messina, Italy.

**Donna Pucciani**, a Chicago-based poet, has published poetry in the U.S., Europe, Australia and Asia in such diverse journals as *International Poetry Review*, *The Pedestal*, *Shi Chao Poetry*, *Spoon River Poetry*, *Journal of the American Medical Association*, *Gradiva* and *Christianity and Literature*. Her work has been translated into Italian, Chinese and Japanese. Her books include *The Other Side of Thunder*, *Jumping Off the Train*, *Chasing the Saints*, *To Sip Darjeeling at Daw* and *Hanging Like Hope on the Equinox*. In addition to five Pushcart nominations, she has won awards from the Illinois Arts Council, The National Federation of State Poetry Societies and Poetry on the Lake.

**Jennifer Raha** earned her MFA in poetry writing from the University of North Carolina in 2013. She has poems forthcoming this year in *Triquarterly*, *The Santa Clara Review* and *Foothills*. She lives in Virginia Beach and teaches at Old Dominion University.

**David Risk** is a New York writer, actor, documentary film maker and translator. He is currently at work on a solo piece, *Barking At The Moon (The Stormy Love of Tennessee Williams' Old Age)*.

**Gerard Sarnat** is the author of two critically acclaimed poetry collections, 2010's *Homeless Chronicles from Abraham to Burning Man* and 2012's *Disputes*. He has been published or is forthcoming in over eighty journals and anthologies. Harvard and Stanford educated, Gerry is a physician who has set up and staffed clinics for the disenfranchised, a CEO of health care organizations, and a Stanford professor. "Gerry Summons Up The Past" may appear in his third collection, "17s," in which each poem, stanza or line has seventeen syllables.

**Meredith Trede's** *Field Theory*, was published by Stephen F. Austin State University Press. A founder of Toadlily Press, her chapbook, *Out of the Book*, was in the inaugural Quartet Series. Journals that have published her work include *Barrow Street*, *The Cortland Review*, *Gargoyle* and *The Paris Review*. She has held residency fellowships at Blue Mountain Center, Ragdale, Saltonstall, the Virginia Center for the Creative Arts in Virginia and France, and was awarded the 2012 Nicholson Political Poetry Award.

**Lisa Wiley** is an English instructor at Erie Community College, North in Buffalo, N.Y. She released her first chapbook of 21 villanelles, *Chamber Music*, last spring (Finishing Line Press, 2013). Her poetry has appeared in *Earth's Daughters*, *Epiphany Magazine*, *Off the Coast*, *Red Booth Review*, *San Pedro River Review*, *Teaching English in the Two-Year College*, *Third Wednesday* and *Yale Journal for Humanities in Medicine*.

**Harry Youtt** is a frequently published poet and writer of fiction and non-fiction. He's the author of several collections of poetry, including *What My Father Didn't Know I Learned From Him* and *I'll Always Be from Lorain*. Harry is a long-time instructor in the UCLA Extension Writers' Program, where he teaches courses and workshops in fiction writing and narrative non-fiction. He is also a member of the Editorial Board of the international journal, *Consciousness, Literature and the Arts*.

**Changming Yuan**, 7-time Pushcart nominee and author of *Chansons of a Chinaman* (2009) and *Landscaping* (2013), grew up in rural China but currently tutors in Vancouver, where he co-edits *Poetry Pacific* with Allen Qing Yuan and operates PP Press. Recently interviewed by [PANK] and *World Poetry [CFRO100.5FM]*, Yuan's poetry appears in *Best Canadian Poetry*, *BestNewPoemsOnline*, *London Magazine*, *Threepenny Review* and 809 other publications across 28 countries.

**Tony Zeppetella** spent his professional career as a mathematics professor, actuary, insurance executive, investment manager and consultant. His published research has appeared in several mathematical and actuarial journals. His reviews have appeared in *Feile-Festa* and genealogical publications. He specializes today in the enjoyment of life, friends and family, with subspecialties in travel, food and wine, theater, literature, film, music and opera. He is the Director of the Opera Group of the Mediterranean Celtic Cultural Association, a position that is an exercise in the enjoyment of friends, family, food, wine and opera.